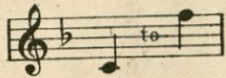


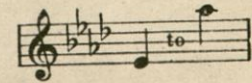
STAINER & BELL'S
MODERN SONGS

N^o 55.

N^o 1 in F.



N^o 2 in Ab.



SIGH NO MORE

Words by

SHAKESPEARE

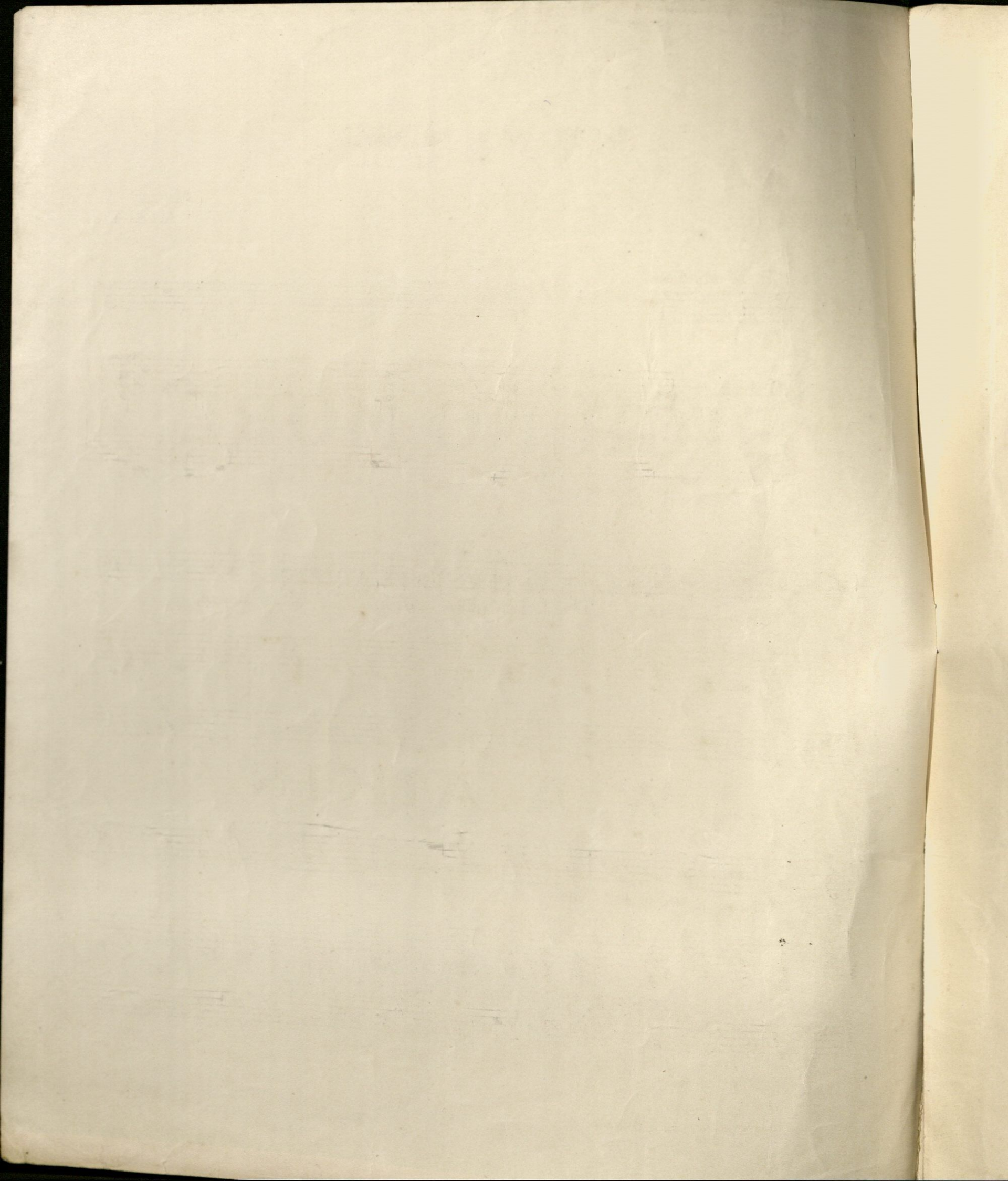
Music by

W. A. AIKIN.

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PRICE 2/- NET CASH

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58, Berners Street, W.



SIGH NO MORE.

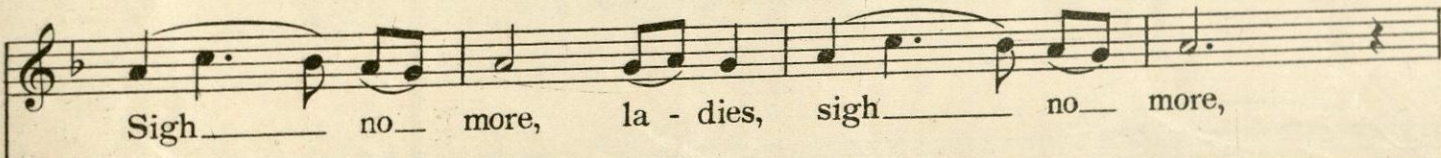
Words by
SHAKESPEARE.

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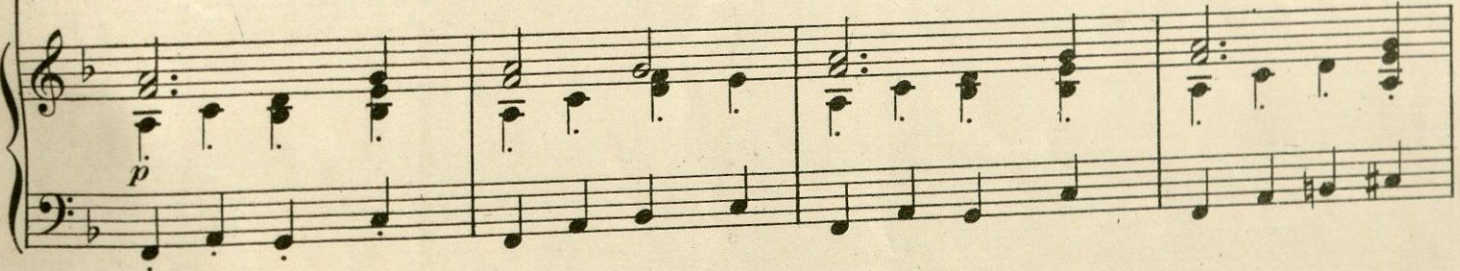
Andantino.

VOICE. 

PIANO. 



Sigh no more, ladies, sigh no more,





Men were deceivers ever,



One foot in sea and one on shore, To

mf *dim.*

one thing con-stant nev-

er. Then sigh not so, but

f *p* *poco rall.* *a tempo* *f* *p*

let them go, And be you blithe and

mf *p*

bon - - - ny, con - vert - - ing

all your sounds of woe In - to

hey non-ny, non-ny, hey non-ny, non-ny, hey non - ny,

colla voce

non - ny.

a tempo

dim.

Sing — no — more dit - ties sing — no — more Of

The first system of music features a vocal line in a treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are "Sing — no — more dit - ties sing — no — more Of". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a simple bass line. A piano dynamic marking (*p*) is present at the beginning.

dumps — so — dull — and heav - - y; The

The second system continues the vocal line with the lyrics "dumps — so — dull — and heav - - y; The". The piano accompaniment continues with similar chordal textures. A fermata is placed over the final note of the vocal line.

hand — of man was ev - - er — so Since Sum - mer

The third system features the lyrics "hand — of man was ev - - er — so Since Sum - mer". The piano accompaniment includes a mezzo-forte dynamic marking (*mf*) and a fermata over the final note of the vocal line.

first was leaf - - - - y

The fourth system concludes with the lyrics "first was leaf - - - - y". The piano accompaniment includes a *poco rall.* (slowing down) marking and an *a tempo* (return to tempo) marking.

Then sigh not so, but let them go, And

p

f *p* *mf* *p*

be you blithe and bon - ny, Con -

tr

- vert - ing all your sounds of woe In-to

hey non-ny, non-ny, hey non-ny, non-ny, hey non-ny, non-ny

colla voce *p* *f*

MODERN SONGS.

NO 4. The Call.

Words by
GEORGE HERBERT.

Music by
R. VAUGHAN WILLIAMS.

Leato moderato.

VOICE. Come, my Way, my Truth, my Life: Such a
Way, as gives us breath: Such a Truth, as ends all strife: Such a
Life, as kill - eth death. Come, my
Light, my Feast, my Strength: Such a Light, as shows a feast: Such a

PIANO.

NOTE.—This number may also be sung in D flat.
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ST. B. L. 958
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LULLABY.

NO 1 in D.

NO 2 in E.

Words by
ALFRED NOYES.

Music by
FREDERICK KEEL.

Moderato.

VOICE. Sleep lit-tle Ba-by, I love Thee, I love
Thee Sleep lit-tle King, I am

PIANO.

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ST. B. L. 1379
PRICE 2/- NET

FAERY SONG.

from "The Immortal Hour"

Poem by
FIONA MACLEOD.
(By permission of Mrs William Sharp)

Music by
RUTLAND BOUGHTON.

Light and delicate.

VOICE. How beau-ti-ful they
are the lord-ly ones Who
dwell in the hills, in the hol-low hills. They have

PIANO.

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ST. B. 2120.

In A Devonshire Lane.

F. SIDGWICK.

COLIN TAYLOR.

Con brio. Tempo rubato.

VOICE. Oh, down Dev-on-shire way on a morn-ing of May, While the
hed-ges were smell-ing the sweet-er for rain,

PIANO.

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